

Jonnie WILDER

Designer, writer, and illustrator with high-stakes project-management experience, seeks to utilize communication skills with a group that values creative problem-solving.



SKILLS

- Production process and employee management
- Mentoring and training
- Community engagement, outreach, and advocacy
- Peer support
- Patient and caring
- Grant writing
- Writing, proofreading, note-taking, documentation
- Graphic design and illustration
- Preflight and prepress
- Photo-manipulation and video rotoscoping
- HTML/CSS/Javascript
- Serif's Affinity Suite
- Adobe Creative Cloud
- Microsoft Office 365
- Wordpress
- Mailchimp

ACHIEVEMENTS

- Successful entrepreneur
- Managed people's work and home lives
- Overcame adversity in recovering from physical disability
- In process of obtaining state-certified peer counselor training

INTERESTS

- Writing code and software design
- Creative writing
- Long-distance bicycling
- Hiking
- Photo- and videography
- Computer gaming and simulation

WORK EXPERIENCE

Publisher: Floating.point Magazine

Developed, recruited for, produced, published, and marketed a monthly arts and literature magazine. Collaborated with other writers and artists to include their work and to build a diverse roster of contributors. Performed administrative and marketing duties in a self-directed manner, online and in person. Built relationships with vendors, subscribers, and contributors.

Proprietor: Zip! Bang! Wow!

Produced, filmed, edited, and directed audio and video works for clients from podcasts to video series. Delivered a broad range of audio and video-production services. Consulted with clients to define their needs and meet their expectations and coached talent on tactics to deliver their best performances.

Resident Manager: DARCO, Inc.

Solely managed the Olive Terrace, a 48-unit rental apartment building on Capitol Hill near Downtown Seattle. Advertised vacant units and held open houses, scheduled individual showings. Handled money and authorized leases on behalf of property manager. Front-line maintenance provider and tenant point of contact.

Web Designer/Developer: Internet Entertainment Group

Designed and delivered pioneering World Wide Web media delivery and customized user experiences during the internet's adolescence.

CCG Technical Designer: Wizards of the Coast

Valued member of graphic design and production team for *Netrunner*, *Vampire: The Eternal Struggle*, *Magic: The Gathering*. Collectible Card Game user interface design and production process design and implementation, including internationalization and training. Book and manual design. Prepress consulting, troubleshooting, support, and vendor relations.

Art Director/Production Manager: The Stranger

Concepted, designed, and launched successful alternative weekly newspaper that in a highly-competitive market. Co-founded, co-owned, production management, marketing, writing, database management, information technology and support.

Graphic Designer: Iron Crown Enterprises

Illustrated maps and designed books for cyberpunk, superhero, science fiction, and high fantasy roleplaying and board games. Designed to and extended trade dress standards.

Production Manager/Contributor: The Onion

Invigorated a troubled startup with cutting edge design and production techniques. Purchased business from original founders. As a co-owner, managed production, marketing, information technology, distribution, and vendor relations. Contributing writer and illustrator.

GET IN TOUCH

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